

Exemplar 4: Visual arts

REFLECTIONS ON PLANNING AND PROGRESS

Supervisor name											
Candidate session number	0	0									
Candidate name											
School number						0	0				
School name											
Examination session (May or November)						Year					

Candidate: From May 2018, please refer to the Extended essay student guide when completing this form. This form is to be completed by the candidate during the course and completion of their EE. This document records reflections on your planning and progress, and the nature of your discussions with your supervisor. You must undertake three formal reflection sessions with your supervisor: the first formal reflection session should focus on your initial ideas and how you plan to undertake your research; the interim reflection session is once a significant amount of your research has been completed; and the final session will be in the form of a viva voce once you have completed and handed in your EE. This document acts as a record in supporting the authenticity of your work.

The completion of this form is a mandatory requirement of the EE for first assessment May 2018. It must be submitted together with the completed EE for assessment under criterion E.

Supervisor: You must have at least three reflection sessions with each candidate, one early on in the process, an interim meeting and then the final viva voce. Other sessions are permitted but do not need to be recorded on this sheet. After each session candidates must record their reflections and as the supervisor you must sign and date this form.

Reflections on planning and progress	Candidate comments	Date	Supervisor signature
First reflection session	After a brainstorming session with my classmates I found that I got very passionate about the depiction of women in society. I come from India and there has been a lot of media attention recently on the treatment of women in our culture and society and this is something that deeply concerns me. Every day the newspapers are full of headlines on the topic of women and I would like to look at the perception of Indian women in both the present and the past. My supervisor has advised me to discuss further with the students from other cultures to get a clearer understanding of my research question.		
Interim reflection	As suggested by my supervisor I have spoken to many students from different backgrounds and realize that gender discrimination is experienced around the world. I didn't realize this as I thought it was		

	<p>only really bad in India. This has made me more passionate about this topic.</p> <p>From a personal reflection I experienced while in art class I noticed that depending on how I am feeling I draw differently. If I am unhappy or feeling negative my drawings will reflect this. This led me to think how emotion can relate to culture. I think it is really interesting to observe this through artwork. Therefore, I have chosen to research the depiction of women under the subject of visual arts and I have started to interview students that study art and those that don't to see how different the perceptions are. The perceptions are really different, and many interviewees believe that emotion plays a big part. After talking to my art teacher, I decided it would be good to compare two artists and investigate how their emotional background and culture influenced their depiction of women in their work. I have chosen to look at the artists Chagall and Sorolla. My supervisor suggested I consider my sources as I should not just rely on interviews.</p>		
<p>Final reflection: viva voce</p>	<p>On reflection it is really interesting to see how much my EE research changed over time. I kept my initial idea of looking at the depiction of women but after lots of discussions and reading on the internet my thoughts expanded. Interviewing people as a technique confirmed my idea that emotion and culture are related but also made me consider other perspectives that I had not thought about. My passion for the plight of women intensified after speaking to other nationalities and I hope my essay can help change perceptions. Studying the two artists gave me further evidence to back my research and going through the process with my supervisor was really helpful in making my thinking clear.</p>		

Supervisor's comments:

The student has particularly chosen to research the depiction of women in art as she is deeply disturbed by the treatment of women in her culture and environment.

After several discussions with peers from different national and cultural backgrounds her ideas underwent a sea of change. She realized that her perception was primarily guided and restricted by her own culture and surprisingly she was not always correct. Carrying her research forward by studying the depiction of women in art, she realized that gender abuse is universal. She hopes her essay will help change the people's perception of women in general around the world.

Candidate's declaration

This declaration must be signed by the candidate; otherwise a grade may not be issued.

The extended essay I am submitting is my own work (apart from guidance allowed by the International Baccalaureate).

I have acknowledged each use of the words, graphics or ideas of another person, whether written, oral or visual.

I am aware that the word limit for all extended essays is 4,000 words and that examiners are not required to read beyond this limit.

This is the final version of my extended essay.

Candidate's signature	Date
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Supervisor's declaration

This declaration must be signed by the supervisor; otherwise a grade may not be issued.

I have read the final version of the extended essay that will be submitted to the examiner.

To the best of my knowledge, the extended essay is the authentic work of the candidate.

I spent hours with the candidate discussing the progress of the extended essay.

Supervisor's signature	Date
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